This is my working thesis:

Ray Bradbury (author’s full name) + Shows that humans destroy with technology (argument)

Through Conflict (HOW), Setting (HOW), And Climax (HOW)

How #1 Conflict

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| Short story title: | Textual evidence I could use |
| *The Veldt* | The Nursery room has corrupted the children |
| *The Record* | Humans had grown bored of their world, so they had resulted to full scale war and genocide |
| *There Will Come Soft Rains* | The house’s fight against the fire was ultimately caused by humans bombing the United States. |

How #2 Setting

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| --- | --- |
| Short story title: | Textual evidence I could use |
| *A Sound of Thunder* | The Setting at the end of the story is the same as the first, but the timeline has been shattered by Eckles |
| *There Will Come Soft Rains* | The Setting of the story is a nuclear wasteland with one house standing |
| *The Record* | The Setting of the story is in the far future where humans have finished all science and art and have completely destroyed the population until only one hundred humans are alive |

How #3 Climax

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| Short story title: | Textual evidence I could use |
| *There Will Come Soft rains* | The story’s climax is when Fire destroys the house. Humans have indirectly destroyed the house by destroying themselves and preventing themselves from putting out the fire |
| *The Veldt* | The Story’s climax is at the very end and leaves us hanging after the children kill their parents |
| *A Sound of Thunder* | The story climaxes at the end when Eckles gets shot. |